semiografia

monika aleksandrowicz

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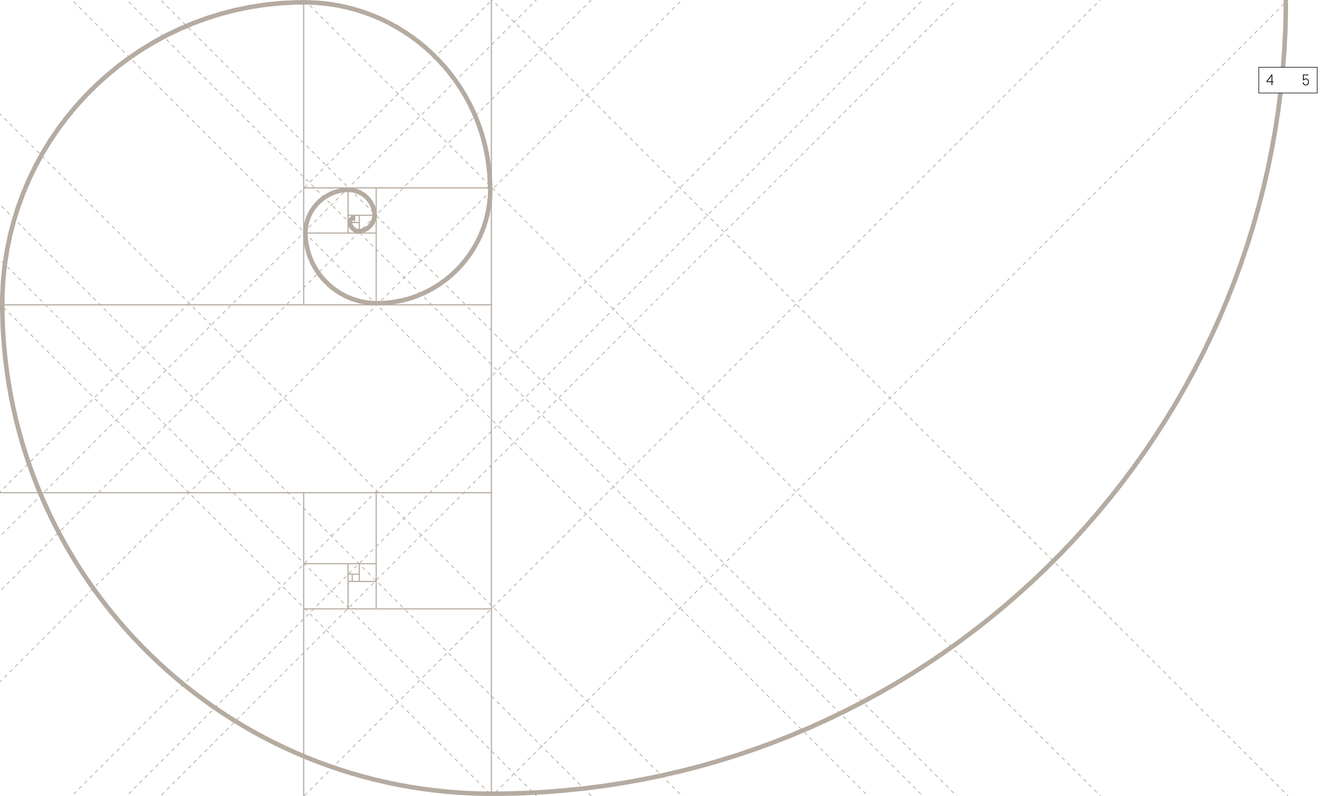

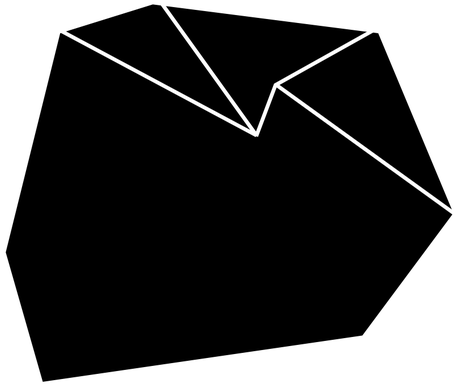

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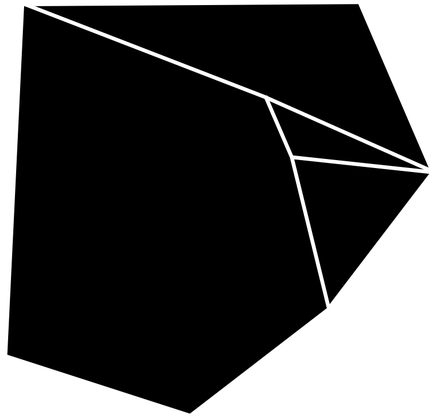

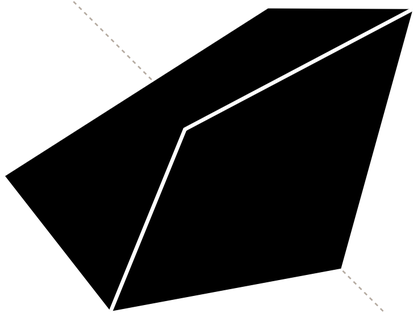

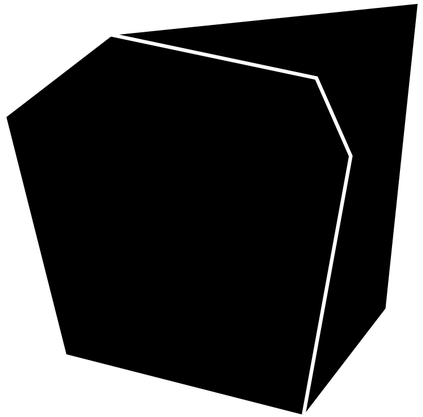

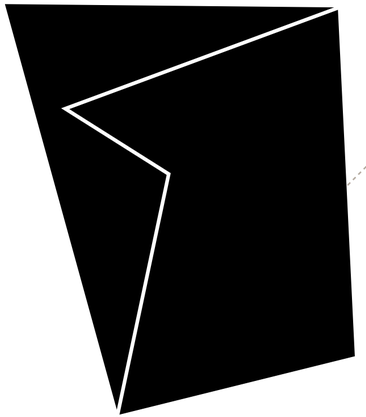

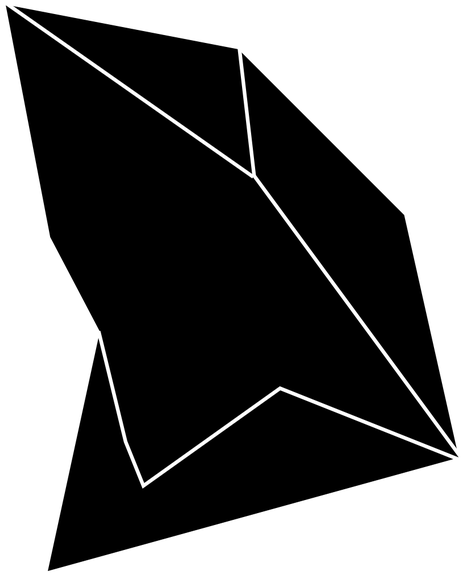

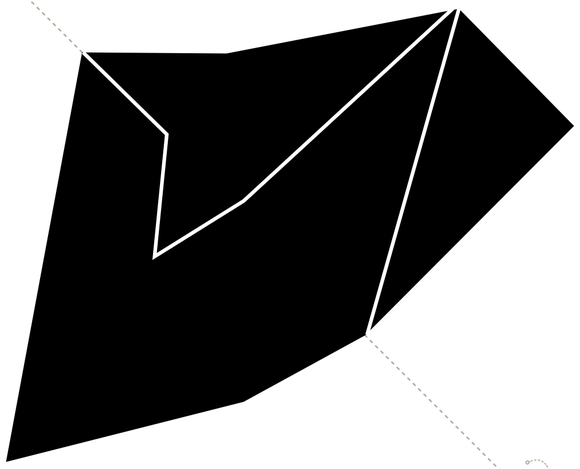

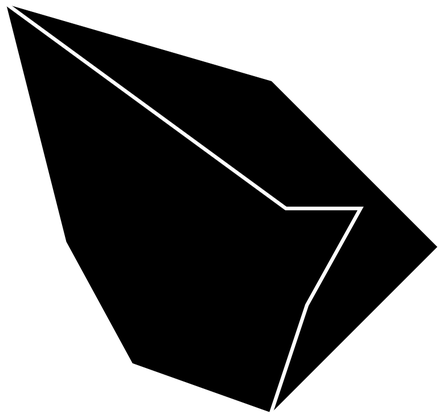

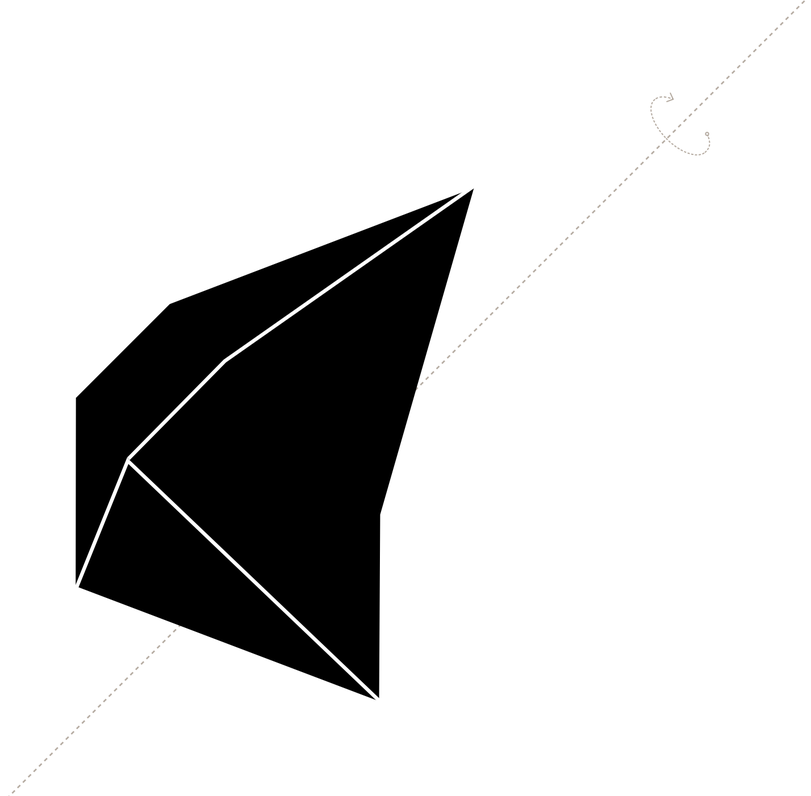

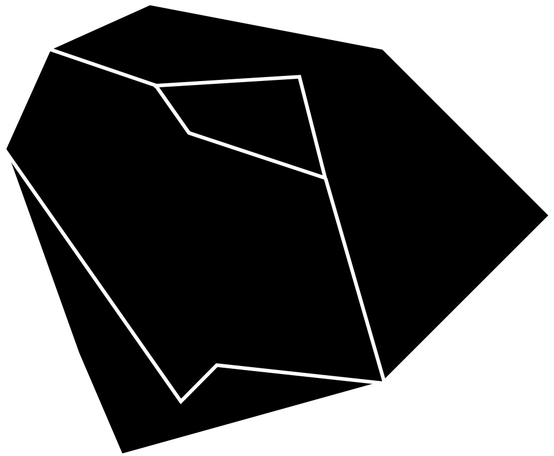

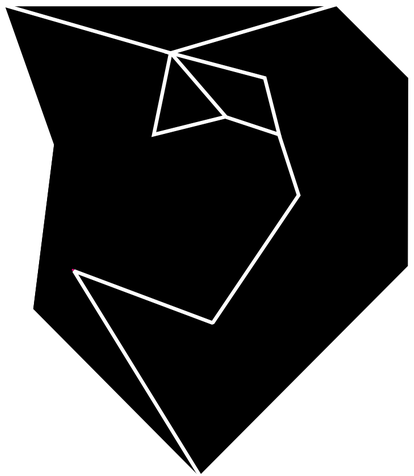

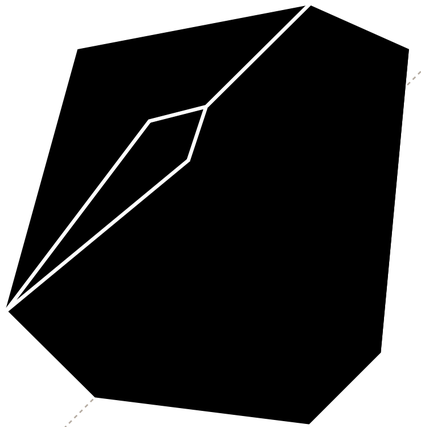

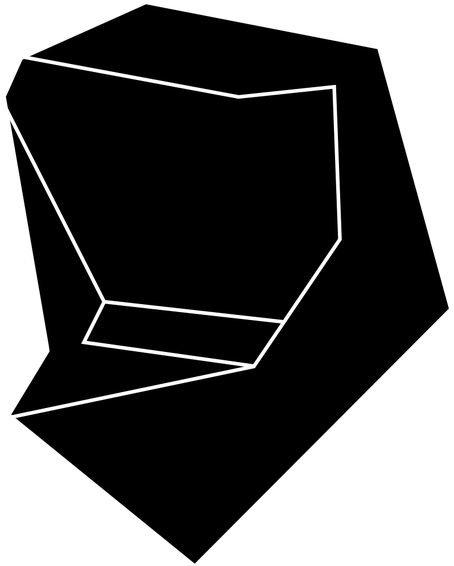

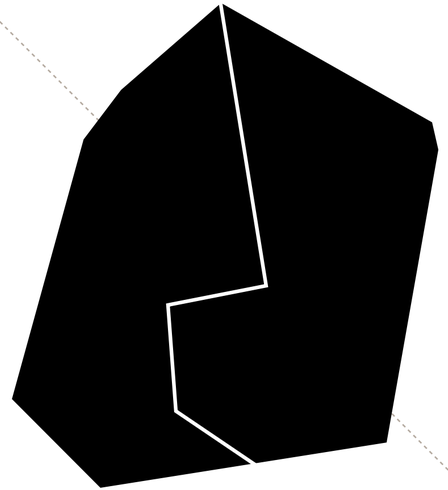

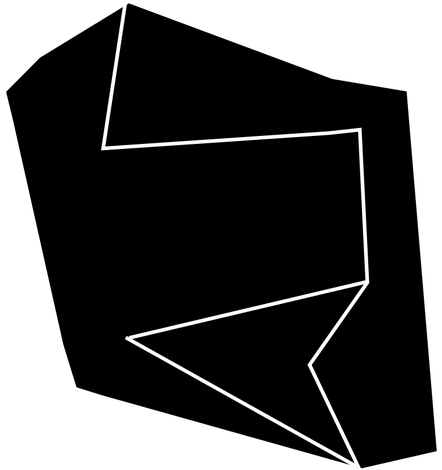

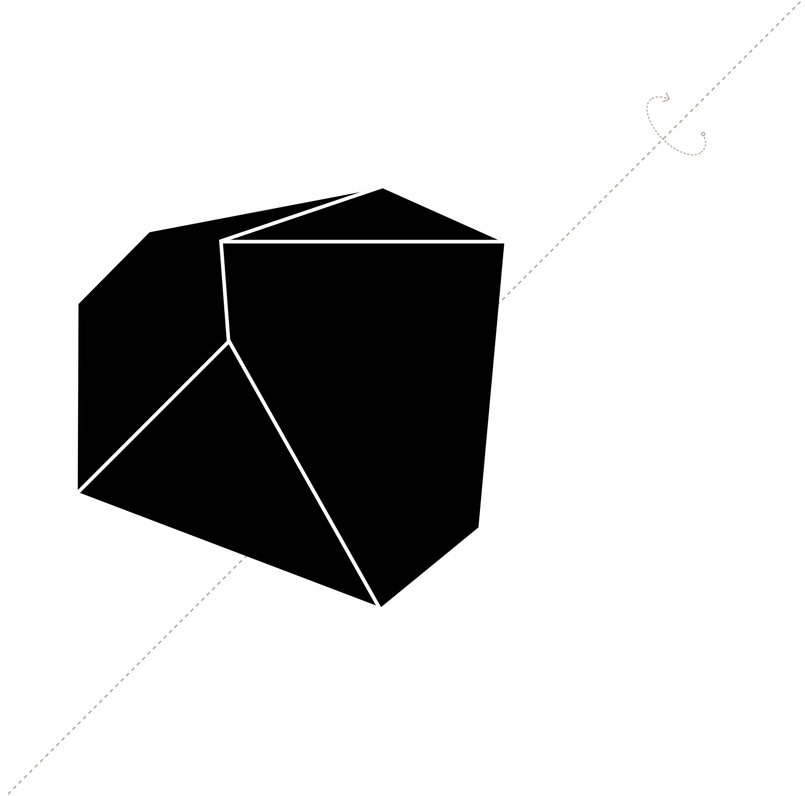

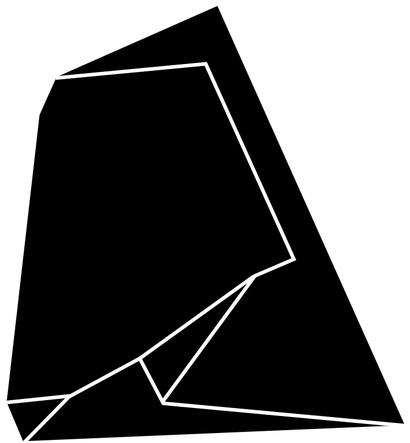

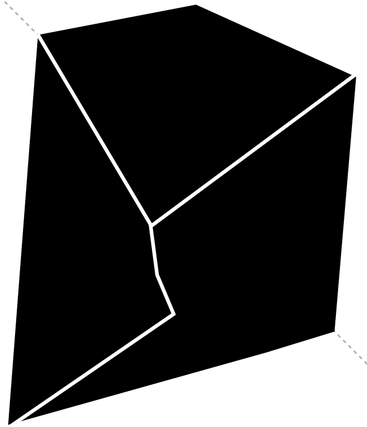

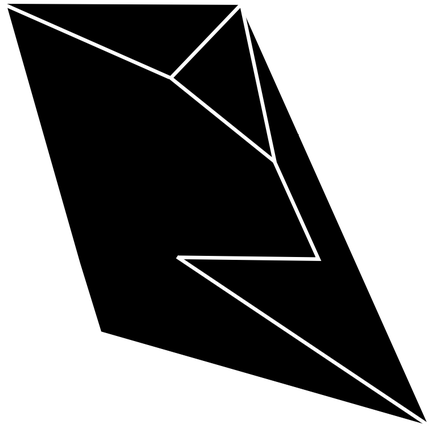

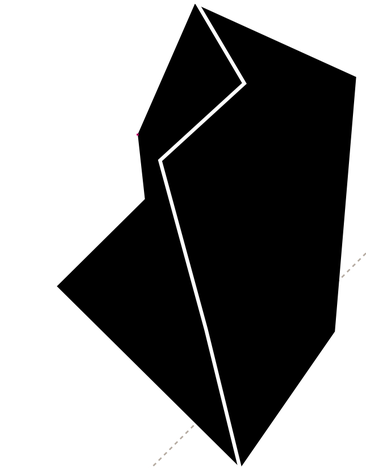

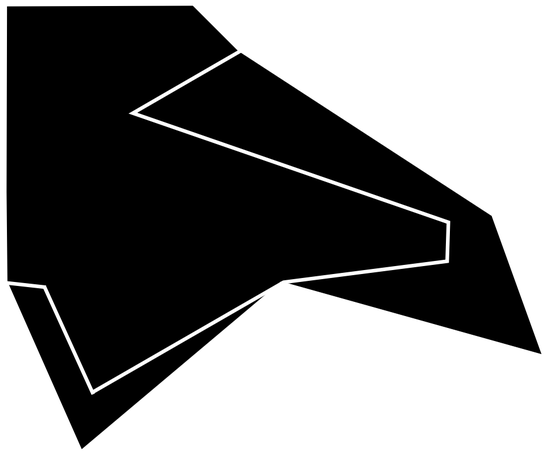

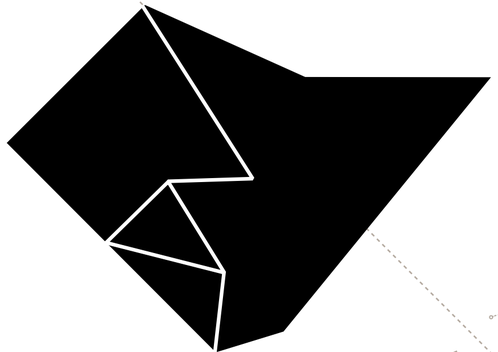

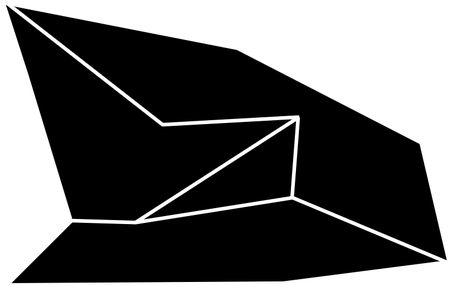

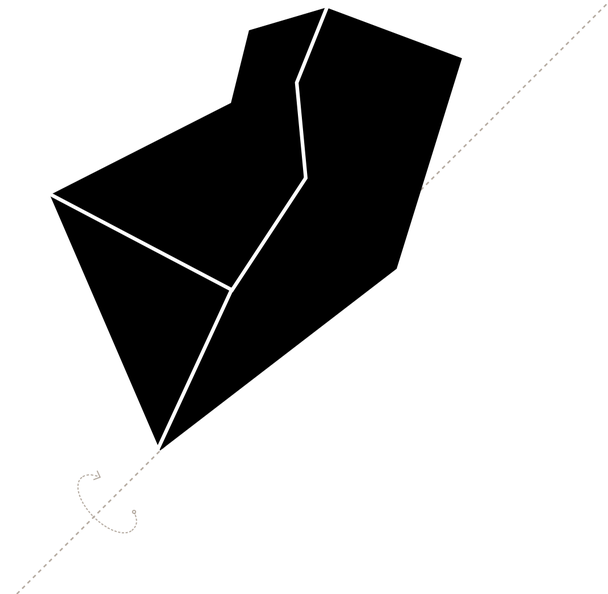

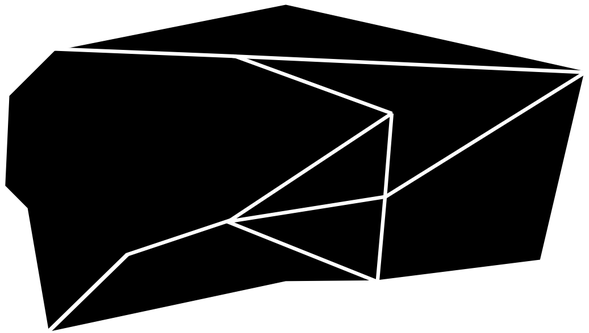

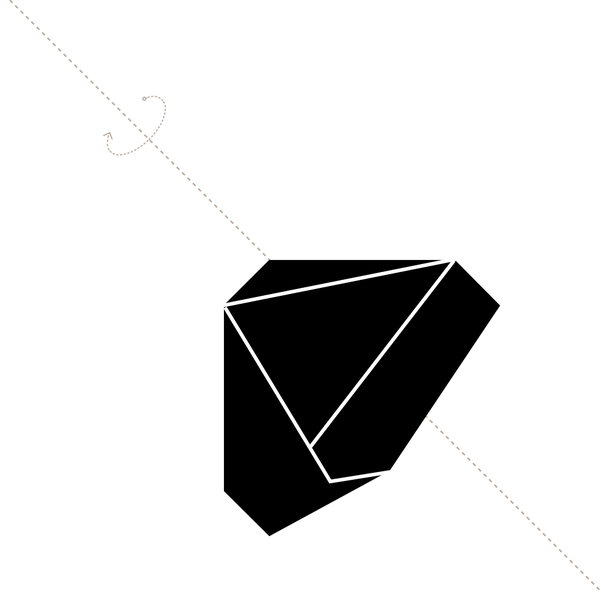

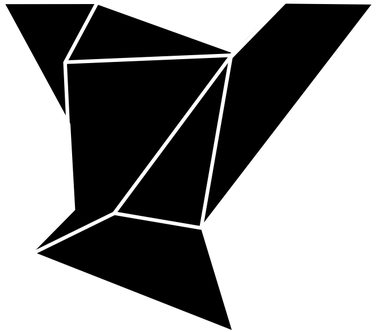

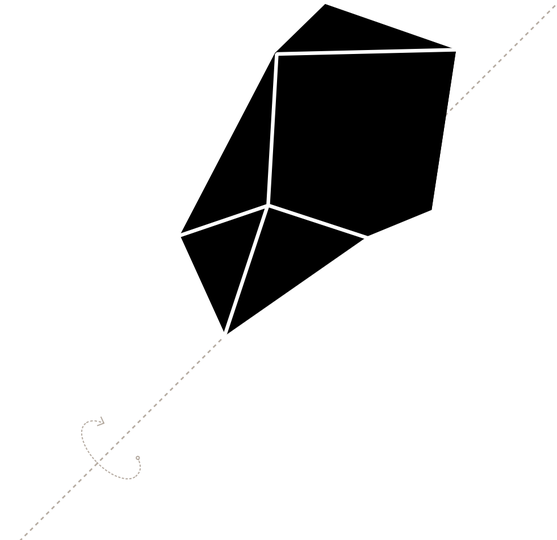

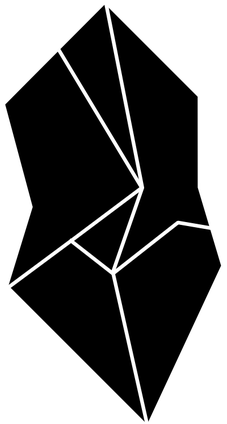

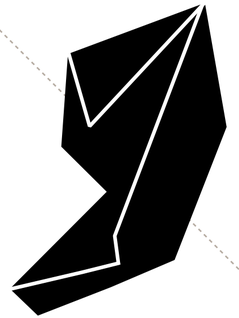

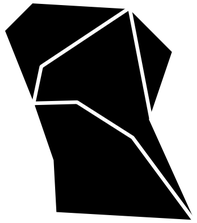

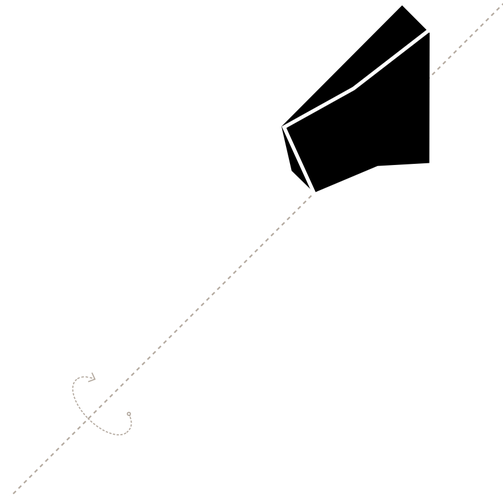

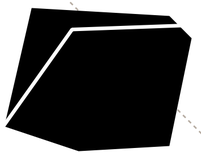

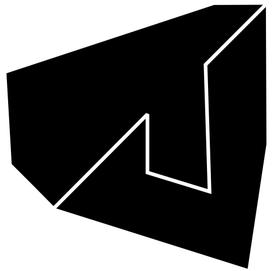

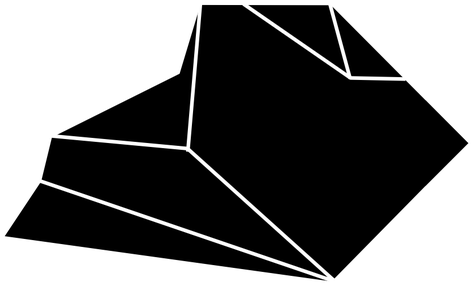

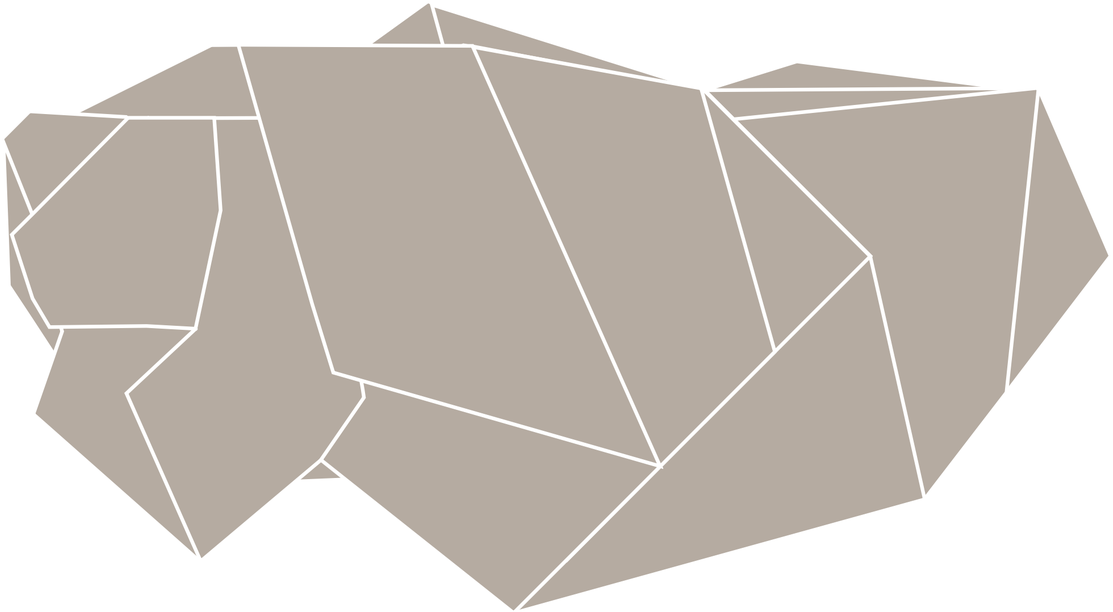

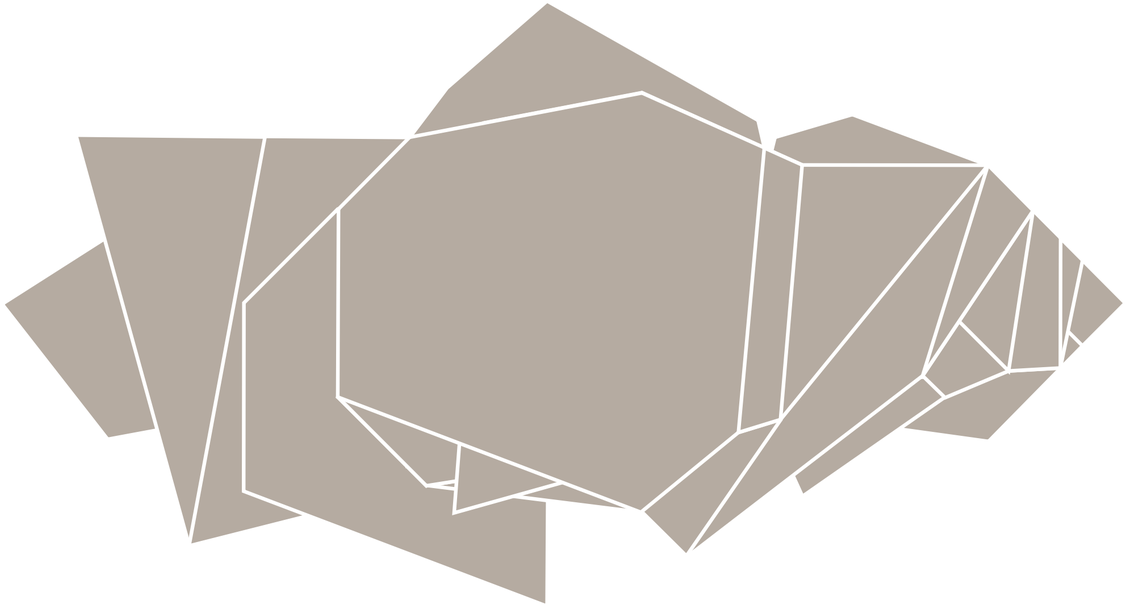

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